

CURRICULUM VITAE

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Education

2006: Ph.D., Graduate School of Arts and Letters, Tohoku University.
1989: Master of Arts and Letters, Graduate School of Arts and Letters, Tohoku University.
1987: Bachelor of Arts and Letters, Faculty of Arts and Letters, Tohoku University.

Appointments and Affiliations

2009-: Associate Professor, School of International Relations, University of Shizuoka.
1998-2009: Editor, and Chief Editor of Heibonsha Shinsho, Heibonsha Publishers Ltd.
1989-1997: Editor, Jiji Press Ltd.

Research Fields

Philosophy, Philosophy of Language, Media Studies, Media Ethics, Studies of Communication.

Pulications

(Book)

Speech acts and Utterance Interpretation: Toward a Philosophy of Communication, Keisho Shobo, Tokyo, 2007.

(Articles)

Force and Violence: Locating Violence in the World, *Journal of International Relations and Comparative Culture*, 15-2, 2017.

Insulting and Injuring: An Introduction to “Illocutionary Violence”, *Journal of*

International Relations and Comparative Culture, 14-2, 2016.

Narratives, Media, and Violence: What Is Omnipresently There and What Is Contained within It, *Journal of International Relations and Comparative Culture*, 13-1, 2014.

Words as “Suffering”: On Communication and Violence. *Philosophia-Iwate*, 45, 2013.

Between Story and Narrative, *Shisaku(Meditations)*, 45-2, 2012.

Natural Meaning Revisited, *Journal of International Relations and Comparative Culture*, 10-2, 2012.

Bodies and Ethics: On the Limitation of Media Representations: *Annual of the Philosophical Society of Tohoku*, 27, 2011.

How to Start Media Ethics Over Again, *Journal of International Relations and Comparative Culture*, 9-1, 2010.

Grice’s Theory of Multiple Intentions: Is it a Radical Explanation of Meaning or an Insight into the Structure of Communications?, *Bunka(Culture)*, 67-1/2, 2003.

Where does an Illocutionary Force Dwell in?, *Philosophy of Science*, 36-1, 2003.

What is a Context?: From Background Model to Co-production Model, *Philosophia-Iwate*, 34, 2002.

Sentence and Communication, *Annual of the Philosophical Society of Tohoku*, 17, 2001.

Utterer’s Meaning and Audience’s Meaning: From “common belief” to “copresence”, *Shisaku(Meditations)*, 32, 1999