

## CURRICULUM VITAE

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#### EDUCATION

1990-1994 All But Dissertation, Tokyo Metropolitan University

1990 MA in German Language and Literature, Tokyo Metropolitan University

1987 BA in Humanities, Mie University

#### APPOINTMENTS AND AFFILIATIONS

2004- Associate Professor, School of International Relations, University of Shizuoka

1994-2004 Senior Assistant Professor, School of International Relations, University of Shizuoka

#### PROFESSIONAL MEMBERSHIPS

Japanische Gesellschaft für Germanistik

Japan Society of Kansei Engineering

#### AWARDS

Awards of Japan Society of Kansei Engineering (Publication-Award) (2005): *Kansei and Society*(2004).

#### LANGUAGES

Japanese, German, English

## PUBLICATIONS

### Book Chapters

Kotani, T. (2004). Kansei of Monuments. In *Kansei and Society*. (ed.: Division of Kansei-Engineering, Japan Society of Kansei Engineering), 107-131, Tokyo: Ronsosha.

### Translations

Kotani, T.(2002):Monika Mertl, *Vo m Denken des Herzens. Alice und Nikolaus Harnoncourt. Eine Biographie*. Tokyo: Ongakunotomosha.

Kotani, T.(1995):Juerg Albrecht, *Honoré Daumier*. Tokyo: Parco Publishing.

### Published Papers

Kotani, T.(2012). Tannhäuser kam zurück. —Venusberg oder Paris—. *Journal of International Relations and Comparative Culture*. 10, No.2: 75-91.

Kotani, T.(2000). Gestik der herannahenden Bedrohungen—Heinrich Heines »Lutezia«—. 1998-1999 Ministry of Education' Res. Grant Program [basic reseach program(C)(1)], research result report. (No.10610484) Iconographical Study on Caricatures in The July Imperial rule period in France. Principal Researcher: Masato Nomura. 113-122.

Kotani, T.(1998). Heines Zeitkritik anhand seiner Denkmalbeschreibungen in seinen französischen Korrespondenzen. Heine-Symposium in Nagoya 1997. — Zum zweihundertjährigen Andenken des Heine-Geburtstags—. 1-17.

Kotani, T.(1998). Physiognomik bei Heine—In seinen Prosawerken der dreißiger Jahre —. *Series of International Relations*. 15: 55-92.

Kotani, T.(1996). Über Kunstkritik und Gesellschaftssatire bei Heine—Ein Blick auf die Zeit der Julimonarchie—. *Annual Reports of Liberal Arts and Sciences, University of Shizuoka*. 8: 57-66.

Kotani, T.(1993). Heinrich Heine. Ideen. Das Buch Le Grand —Die Technik von Erinnerung und Erweckung—. *Kunitachi College of Music journal*. 27: 93-105.

## **CONFERENCE PRESENTATIONS**

Kotani, T.(7.28.2007). Kansei of Self-Representation. -An Attempt-. The Tenth General Meeting of Division of Kansei-Sociology, Japan Society of Kansei Engineering. Nagoya Institute of Technology.

Kotani, T.(10.12.2003). Kansei of Monuments. The Fifth General Meeting and Convention of Japan Society of Kansei Engineering, under the joint auspices of National Institute of Advanced Industrial Science and Technology(AIST). AIST Tsukuba.

Kotani, K.(12.13.1997). Heines Zeitkritik anhand seiner Denkmalbeschreibungen—In seinen französischen Korrespondenzen—. Heine-Symposium in Nagoya 1997—Zum zweihundertjährigen Andenken des Heine-Geburtstags—. Präfektur-Universität Aichi.

## **SYMPOSIUMS**

Kotani, K.(10.12.2010). Organizer and Presider at the Symposium »Steiner-Schule in Prag.—Kinder, die in Japan und in Tschechien lernen—«. Wider Europe Research Center. University of Shizuoka.