

CURRICULUM VITAE

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Appointments and Affiliations

- 1992 M.A., Department of German Literature (Minor; Japanese Literature)
- 1993 Japanese language and culture program, Nagoya Gakuin University
- 1994 Ass. Professor, University of Shizuoka (Faculty for General Education)
- 1995 Ass. Prof, University of Shizuoka (Faculty for International Relations)
- 2008 Member of the Wider Europe Research Center (WERC), Graduate School of International Relations, University of Shizuoka
- 2011 Assoc. Prof, University of Shizuoka (Faculty for International Relations)

Membership in academic societies

- Japanese Society for German Studies (日本ドイツ学会)
- Japanese Society for Cinema Studies (日本映画学会)
- Association for Japanese Social Literature (日本社会文学会)
- Japan Association of Comparative Culture (日本比較文化学会)

Field of Research

Popular Culture (war movies, comics), Cultural Sociology, Autobiographical literature.

Book Translations

Moshi, moshi, Diogenes 2015; German translation of *Moshi, moshi, Shimokitazawa* by Yoshimoto Banana.

Die sieben Rosen von Tokyo (The Seven Roses of Tokyo), be.bra Verlag, Berlin 2013; German translation of *Tôkyô Sebun Rôzu* by Inoue Hisashi.

Die merkwürdigen Fälle des Doktor Irabu (The Strange Cases of Dr. Irabu) BTB/Random House: München 2010; German translation of *Chôchô senkyo* by Okuda Hideo.

Die japanische Couch (The Japanese Couch), BTB/Random House: München 2008; German translation of *In za pôru* by Okuda Hideo.

Die seltsamen Methoden des Doktor Irabu (The Strange Methods of Dr. Irabu), BTB/Random House: München 2007; German translation of *Kûchû buranko* by Okuda Hideo.

Kafka und seine Werke (Kafka and His Works), Snyder Verlag 1998; German translation of *Kafka kaidoku* by Sakauchi Tadashi.

Articles (incomplete list):

Heimat Shitamachi – Bokutô kidan (Nagai Kafû) und Terajima-chô kidan (Takita Yû) als Orte der Erinnerung. (Hometown Shitamachi: Nagai Kafu's *Bokuto kidan* and Takita Yu's *Terashima-cho kidan* as realms of memory) , In: Tokyo-Konstruktionen einer Metropole, OAG-Paperback 2009.)

Ästhetik des Opfers – Zur jüngsten Patriotismusdebatte in Japan (Aesthetics of Sacrifice: About the recent Patriotism-Debate in Japan), In: Japan-Jahrbuch 2007)

Schreiben als Entblößung der Seele. Die autobiographischen Schriften der Uchida Shungicu (Writing as Exhibitionism of the Soul: The Autobiographical Writings of Uchida Shungicu), In: Asiatische Studien/Etudes Asiatiques 2007)