

CURRICULUM VITAE  
**Masaya FUJITA**

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**Contact Information:**

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**Academic Degree:**

2023: Doctor (Science of School Education), Hyogo University of Teacher Education, Japan

2002: Master (Education), Aichi University of Education, Japan

**Research Experience:**

2023— : Professor, Department of Child Studies, Junior College, University of Shizuoka

2016—2023: Associate Professor, Department of Child Studies, Junior College, University of Shizuoka

2011—2016: Associate Professor, Department of Childcare, Junior College, Nagoya Keizai University, Aichi

2008—2011: Lecturer, Department of Childcare, Junior College, Nagoya Keizai University, Aichi

2005—2008: teacher, Togo Junior High School, Togo Town, Aichi

2002—2005: teacher, Takahama Junior High School, Takahama City, Aichi

**Educational Background:**

March 2023: Completed the Joint Graduate School (Ph.D. Program) in Science of School Education Hyogo University of Teacher Education, Hyogo

March 2002: Completed Art Education in the master's degree program at the Graduate School of Education of Aichi University of Education, Aichi

March 2000: Received a bachelor's degree from the Teacher Training Programs for Primary Education in the Faculty of Education of Aichi University of Education, Aichi

**Areas of Specialization:**

- Art Education
- Education through Art

### **Academic Society Membership:**

- Art Education Society of Japan
- The Association of Art Education
- University Art Education Society of Japan
- Japan Society of Research on Early Childhood Care and Education
- Japan Artists Association, Inc.
- International Association of Art
- International Society for Education through Art
- Japan Society of Basic Design and Art
- Japan Origami Academic Society

### **Social Activities:**

- Journal editorial manager (Art Education Society of Japan)
- Director (Art Education Society of Japan)
- Committee member (Toyota City Committee for Arts and Cultural Promotion)

### **Research Publications:**

#### **Academic Books**

- “*The Guide Book of Art Education*” (collaboration) Nihon-Bunkyou-Shuppan, 2018
- “*Art Expression · Art and Handicraft*” (collaboration) Kenpaku-sya, 2014
- “*Art Expression in Early childhood - Nursery Care Curriculum Areas* ” “*Art Expression* ” (collaboration) Houbunshyoin, 2014
- “*Teaching Materials and Designing Classroom of Art Education*” (Member of the Author and Editor) Nihon-Bunkyou-Shuppan, 2012

etc.

#### **Academic Papers**

- “Influence of Shape Preferences and Arrangement of Three-Dimensional Objects on the Act of Touching : Based on the Analysis of a Fact-Finding Survey of Junior High School Students”, *Studies in Art Education*, University Art Education Society of Japan, Vol.55, pp.273-280, 2023
- “A Consideration of the Act of Touching Clay and the Shape when Starting to Mould : Analysis of a fact-finding survey of university students”, *Basic Design and Art*, Japan Society of Basic Design and Art, Vol.31, pp.19-26, 2023
- “A Consideration from the Preference of Three-Dimensional Shape and the Tendency of the Act of Touching for Infants and Elementary School Students”, *Studies in Art Education*, University Art Education Society of Japan, Vol.54, pp. 289-296, 2022

- “A Study on the Effect of Visual and Tactile Observation on Expression : Based on the Analysis of Classes in Art Education for Junior High School”, *The Joint Graduate School in Science of School Education Hyogo University of Teacher Education*, Vol.23, pp.25-36, 2022
- “Shapes and Actions that Promote Active Touch: Analysis of a fact-finding survey on college students’ act of touching three-dimensional objects”, *Basic Design and Art*, Japan Society of Basic Design and Art, Vol.30, pp.11-18, 2022
- “A Study of the Act of Touching Materials for Infants” , *Studies in Art Education*, University Art Education Society of Japan, Vol.52, pp.321-328, 2020
- “A study of the Effect of Utilizing the Art Appreciation Rubric” (collaboration) , *Journal of Art Education Society of Japan*, Vol.301, pp.24-30, 2017
- “A Study of “Art and Handicrafts” Lessons Facilitating the Use of Local Human Resources: Re-evaluating the Project of Sending Artists to Schools in Toyota, Aichi”, *The Bulletin of Research on Education and Early Childhood Care*, Vol.2, pp.23-30, 2016
- “A Study of Lessons Aimed at Developing Practical Teaching Ability in a Childcare Training Course -The Practice of Art Games for Kindergarten Infants-”, *The Bulletin of Research on Education and Early Childhood Care*, Vol.1, pp.27-35, 2015
- “A Study of the Arts and Crafts Workshop Utilizing Regional Charm -Based on the Kids Triennale 2010 “Aichi Workshop” -”, *Journal of University Art Education Society of Japan*, Vol.44, pp.399-406, 2012

etc.

### **Conference Presentations**

- “The Current Situations and Issues Concerning Art Appreciation Education I - Through Results of National Survey to Junior High Schools in Japan in 2015-”, 38th National Congress The Association of Art Education, Osaka Seikei University, Osaka, 2016
- “The Current Situations Concerning Art Appreciation Education”, 64th National Congress Art Education Society of Japan, MOA Museum of Art, Shizuoka, 2015
- “Change the Class –From “Subject of value the result” to “Subject of value the Process””, 64th National Congress Art Education Society of Japan, MOA Museum of Art, Shizuoka, 2015
- “Widening Art Education”, 61th National Congress Art Education Society of Japan, Aichi Arts Center, Aichi, 2012
- “The cultural and art activities which make effective use of environments and talents in region.”, 48th National Congress University Art Education Society of Japan, International Design Center NAGOYA, Aichi, 2009
- “The Public Consciousness in Painting on the Wall”, 48th National Congress University Art Education Society of Japan, International Design Center NAGOYA, Aichi, 2009

- “The Potential for Art Education to Make Effective Use of the Characteristics of Local Communities”, The 32nd InSEA World Congress 2008 in Osaka, Japan, Osaka International House Foundation, Osaka, 2008

etc.

### **Publish Works (Stone Sculpture)**

- “Seeds from the Earth-'11”, 66th KOHDO Art Exhibition (KOHDO Art Prize: Grand Prize), The National Art Center, Tokyo, 2011
- “Shell-'10 II”, New Members Exhibition of Japan Artists Association, Japan Artists Association gallery, Tokyo, 2010
- “Symphony-'09”, 64th KOHDO Art Exhibition (Kakuzo-Tatehata Prize), The National Art Center, Tokyo, 2009
- “From the Earth-'09”, 51th Chubu KOHDO Art Exhibition (Award of Excellence: Grand Prize), Aichi Prefectural Museum of Art, 2009
- “From the Earth-'08”, 63th KOHDO Art Exhibition (Rookie of the Year award), The National Art Center, Tokyo, 2008
- “Shell-2008”, 12th "SHINSEI-TEN", Gallery SHINSEIDO, Tokyo, 2008
- “Shell-'07”, THE FUJI FIRE Art Space 2008, KANSAI International Airport, Osaka, 2007
- “Shell”, 59th Seto-City Art Exhibition (Grand Prize), Seto-City Culture Center, Aichi, 2006
- Solo Exhibition ( 2001, 2003, 2008, 2010, 2012, 2015, 2018, 2021 )

etc.

### **Public Collections (Stone Sculpture)**

- “From the Earth-'14 II”, University of Shizuoka, Oshika Campus (Shizuoka-City, Shizuoka), 2022
- “From the Earth-'13”, University of Shizuoka, Oshika Campus (Shizuoka-City, Shizuoka), 2022
- “Shell-'10 III”, Intersection in front of Chiryu Station (Chiryu-City, Aichi), 2010
- “Symbiotic Messenger”, Kanayama Sta. South Entrance (Nagoya-City, Aichi), 2009
- “From the Earth-'09”, “*Denpark*” (Anjo-City, Aichi), 2009
- “The Earth”, Soja Minami High School (Soja-City, Okayama), 2000
- “Stone Temperature”, “*Shimin-Shiki-no-Mori*” (Komaki-City, Aichi), 1998

etc.