

## Curriculum Vitae

Michiyo YONENO-REYES, Ph.D.  
(米野みちよ)

Michiyo Yoneno-Reyes, Ph.D. is a cultural anthropologist and ethnomusicologist, currently based in Japan. Specializing in Southeast Asia, she is primarily concerned about the agency of minorities against the mainstream political and cultural powers.

The research topics she has been engaged in include a) the music and society of the indigenous peoples of the northern Philippines in relation to colonial modernity, and b) the international migration between Southeast Asia and Japan (e.g., pre-war Japanese in the Philippines, nurses from Southeast Asia to Japan).

Professor Yoneno-Reyes has taught graduate courses in Asian studies, in English, at the **University of the Philippines Diliman** (1999–2016) and the **University of Tokyo** (2017–2020). She has also taught undergraduate courses on Asian culture and society, also in English, at **Kyoto University** (2015) and **Sophia University** (2018–present).

She has also taught anthropology- and ethnomusicology-related **undergraduate** and **graduate** courses in Japanese at the University of Tokyo (2018), Meiji-Gakuin University (2020–present), and the University of Shizuoka (2021–present).

Besides teaching and doing research, Professor Yoneno-Reyes has actively engaged in editing academic journals in English, recently as **Executive Editor and Review Editor** for the *International Journal of Asian Studies*, Cambridge University Press (2017–2020), and **Review Editor** for *Asian Studies: Critical Perspectives on Asia*, University of the Philippines (2013–2016).

### Personal Information

**Full Name:** Michiyo YONENO-REYES (米野みちよ)  
**Date of Birth:** March 25, 1968  
**Place of Birth:** Tokyo, Japan  
**Sex:** Female  
**Citizenship:** Japan  
**Address:** 203, Kuniyoshida 6-13-27, Suruga-ku, Shizuoka City, SHIZUOKA, 422-8004, Japan  
**Address in the Philippines:** 12 Don Asterio Street, Don Enrique Heights, Commonwealth, Quezon City 1127  
**Mobile Phone:** +81-80-5910-2816  
**Email:** michioreyes@gmail.com  
**Languages:** Japanese (native), English (fluent), Filipino (fluent), Kankana-ey (proficient).

### I. Education

YONENO-REYES, Michiyo

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2011

**Doctor of Philosophy** in Philippine Studies, College of Social Sciences and Philosophy, University of the Philippines Diliman.

-Dissertation: “Unsettling ‘Salidummay:’ A Historico-Ethnography of a Music Category”

1998

**Master of Music** in Musicology, College of Music, University of the Philippines Diliman.

-Thesis: “Vocal Tradition and Transmission: Salidummay of Sagada, Mountain Province, Northern Philippines”

1991

**Bachelor of Arts** in Musicology, Tokyo University of the Arts (東京藝術大学音楽学部楽理科).

## II. Current and Previous Positions

### Full-time positions:

Apr. 2021–present **Professor**, School of International Relations, University of Shizuoka (静岡県立学)

Jan. 2017–Mar. 2021 **Associate Professor**, Institute of Advanced Studies on Asia, The University of Tokyo (東京大学東洋文化研究所)

Jun. 2012–Jul. 2016 **Associate Professor**, Asian Center, University of the Philippines Diliman

Jun. 2005–May 2012 **Assistant Professor**, Asian Center, University of the Philippines Diliman

Jun. 1999–May 2005 **Instructor**, Asian Center, University of the Philippines Diliman

### Part-time lecturer appointments:

Sep. 2020–present **Part-time lecturer**, Department of Art Studies, Meiji Gakuin University.  
Teaching in Japanese 「音楽学特講 V : 民族音楽学」 (“Special Topics in Musicology V: Ethnomusicology”)

Sep. 2018–present **Part-time lecturer**, Faculty of Global Studies, Sophia University.

Apr. 2017–Mar. 2021 **Teaching faculty member and adviser/examiner for M.A. and Ph.D. dissertations**, ITASIA, Graduate School of Interdisciplinary Information Studies, The University of Tokyo

Apr. 2015–Sep. 2015 **Part-time lecturer**, Department of Sociology, Graduate School of Letters, Kyoto University

### Courses Taught in the Past (in English unless specified):

#### 1. **University of Shizuoka** (School of International Relations)

- a. Cultures of Southeast Asia (in Japanese, undergraduate program)
- b. Modern History of Southeast Asia (in Japanese, undergraduate program)
- c. Filipino 1 (Introductory level)
- d. Anthropological Approach to Southeast Asia (in Japanese, graduate program)
- e. Cultures of Southeast Asia (in Japanese, graduate program)

#### 2. **The University of Tokyo**

- a. Minorities, Culture, Modernities in Asia (graduate program in English), ITASIA.
- b. Introduction to Musicology (in Japanese), College of Arts and Sciences.

#### 3. **Asian Center (Graduate Program), University of the Philippines Diliman** (all in English):

- a. Special Problems in Philippine Culture: Representation Issues in Philippine Culture

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- b. Arts of Asia
- c. Theory and Perspectives in Asian Studies
- d. Special Problems in Asian Studies
  - Asian Student Survey
  - Identity Issues in Asian Studies
  - Filipino Japanese Children
  - Gender Issues in Asia
  - Social Theories At Large
- e. Special Problems in Northeast Asia
  - Popular Culture of Northeast Asia
  - Rethinking Gender in Northeast Asia
  - Gender Issues in Northeast Asia
  - Issues of Aging in Northeast Asia
- f. Society and Culture of Japan
- g. Seminar on Northeast Asia
- h. Economics and Social Development of Japan
- i. Seminar on Japan (Modern Japan)
- j. Modern Japanese Text
- k. Japanese A (Introductory)
- l. Japanese B (Intermediate)

**4. Kyoto University (Graduate School of Letters)**

- a. Modern Cultures of Asia: Between Nations and Communities

**5. Sophia University (Faculty of Global Studies)**

- a. Cultures and Societies of Asia

**6. Meijigakuin University (Faculty of Literature, Art Studies Program)**

- a. Special lectures on Musicology (in Japanese, undergraduate)

**III. Scholarships**

Jul. 1998–Jun. 1999	The Rotary Ambassadorial Scholarship
Oct. 1996–Sep. 1998	Mombusho (Ministry of Education, Government of Japan) Scholarship for Research in Asia (文部省アジア諸国派遣奨学生)

**IV. Publications** (○ indicates peer-reviewed)

**A. Single-authored book**

Yoneno-Reyes, Michiyo

○*Doing and Undoing Tradition in the Philippine Salidummay: Singing of Modernities in a Postcolonial Periphery*. Amsterdam University Press (forthcoming, under contract).

**B. Edited books**

De Ferranti, Hugh, Masaya Shishikura, and Michiyo Yoneno-Reyes, eds.

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○ *Unslient Strangers: Music, Minorities, Coexistence, Japan*. National University of Singapore Press (in press).

Yoneno-Reyes, Michiyo, Scott Magkachi Saboy and Lawrence A. Reid, eds.

*Documenting Indigenous Tribal Memory: Folktales of the Vanaws, Northern Philippines*. Research and Information Center for Asian Studies, Institute for Advanced Studies on Asia, The University of Tokyo (2022).

Ohara-Hirano, Yuko and Michiyo Yoneno-Reyes, eds. (平野裕子・米野みちよ)

*Foreign Nurses Working in Japan: Assessments of the EPA Program* (in Japanese, 『外国人看護師—EPAによる受入れは何をもたらしたのか』). University of Tokyo Press (2021).

Yoneno-Reyes, Michiyo ed.,

○ *Popular Culture of East Asia: Philippine Perspectives*. University of the Philippines Asian Center (2013).

### **C. Journal Special Issues, single-edited/co-edited**

Yoneno-Reyes, Michiyo and Yuko Ohara-Hirano eds.

○ Special Issue “Filipino Nurses under JPEPA.” *Asian Studies* Vol. 52/2 (2016).

Yoneno-Reyes, Michiyo and Raul Pertierra eds.,

○ Special Issue “Cultural Hybridity of the Philippines.” *Asian Studies* Vol. 48 (2011).

Yoneno-Reyes, Michiyo ed.,

○ Special Issue “The Nikkeijin.” *Asian Studies* Vol. 44/1 (2008).

### **D. Ethnographic Films**

Yoneno-Reyes, Michiyo and Yoshitaka Terada, Directors

○ “Music in the Life of Balbalasang Village, Northern Philippines.” National Museum of Ethnology, Japan. 26 minutes. English version/ Japanese version/ Ilokano version (2015).  
5th International Folk Music Film Festival entry (English version, 26-29 November 2015).

Yoneno-Reyes, Michiyo and Yoshitaka Terada, Directors

○ “Sounds of Bliss, Echoes of War: A Kalinga Wedding of the Northern Philippines.” National Museum of Ethnology, Japan. 27 minutes. English version/Japanese version/Ilokano version (2014).

### **E. Book Chapters**

Yoneno-Reyes, Michiyo

○ “Our Version of Multiculturalism: The Singing Contest of Filipinos in Japan,” in Hugh de Ferranti et al. eds., *Unslient Strangers: Music, Minorities, Coexistence, Japan*, (National University of Singapore Press, in press)

De Ferranti, Hugh, Masaya Shishikura, Michiyo Yoneno-Reyes

○ “Introduction: Music, Minorities, and Scholarship in Japan's ‘New Immigration Era’,” in Hugh de Ferranti et al. eds., *Unslient Strangers: Music, Minorities, Coexistence, Japan*. (National University of Singapore Press, in press)

Yoneno-Reyes, Michiyo

- “Highland-Lowland Dichotomy in Philippine Studies: Colonial Roots and Counter Narratives,” in Yoshiko Nagano, Nobutaka Suzuki, and Oscar Campomanes eds., *Colonialism and Modernity: Re-Mapping Philippine Histories*. Ateneo de Naga University Press (2022).

Yoneno-Reyes, Michiyo

- “Aspects of Japanese Language Training in the EPA Program,” in Yuko O. Hirano and Michiyo Yoneno-Reyes, eds. *Foreign Nurses Working in Japan: Assessments of the EPA Program* (in Japanese, 「EPA プログラムと日本語教育の諸相」 『外国人看護師—EPAによる受入れは何をもたらしたのか』): 57–79. University of Tokyo Press (2021).

Yoneno-Reyes, Michiyo

- “Unraveling Ethnicity and ‘Beyond Exoticism’: Robert Garfias’ Films on Philippine Music and Dance.” In Terada, Yoshitaka ed. *An Audiovisual-Exploration of Philippine Music: The Historical Contribution of Robert Garfias*. Senri Ethnological Reports. National Museum of Ethnology: 47–76 (2016).

Yoneno-Reyes, Michiyo

- “Powerful Women: Gentle and Courageous Filipina,” in Ohno Takushi, Suzuki Nobutaka and Kusaka Wataru eds. *Area Studies: 63 Chapters to Understand the Philippines* (in Japanese) (「力強い女性たち—優しさと逞しさをあわせもつフィリピーナ」大野拓司、鈴木伸隆、日下渉編『エリア・スタディーズ フィリピンを知るための64章』). Akashi Shoten: 66–67 (2016).

Yoneno-Reyes, Michiyo

- “Introduction”, in Michiyo Yoneno-Reyes ed., *Popular Culture of East Asia: Philippine Perspectives*. University of the Philippines Asian Center: xi–xvi (2013).

Yoneno-Reyes, Michiyo, Hara Megumi, Raissa Ocaya

- “Language Acquisition of Transnational Children and Youths between Japan and the Philippines”, in Negawa Sachio ed., *Education, Language and Culture of Transnational “Nikkeijin”* (in Japanese) (「日本とフィリピンを越境する子ども・若者たち」根川幸男編『トランスナショナルな「日系人」の教育・言語・文化—過去から未来に向けて—』). Akashi Shoten: 66–67 (2012).

Yoneno-Reyes, Michiyo

- “Singing of Modernity and US Shadow: Bodily Aesthetics and Ideology in Salidummay and Shoka,” in Kiichi Fujiwara and Yoshiko Nagano eds., *The Philippines and Japan in America’s Shadow*. National University of Singapore Press: 229–60 (2011).

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“The Memory of the Sea: The Itneg Courtship Song *salen dumay*,” in Arnold M. Azurin et al eds. *Junction Between Filipinos and Japanese: Transborder Insights and Reminiscences*. Kultura’t Wika: 97–114 (2007).

Yoneno-Reyes, Michiyo

○ “Under Attack: Impact of Mass Media Technology on Indigenous Musical Practice in the Cordillera in the Philippines.” In T. Craig and R. King eds. *Global Goes Local: Popular Culture in Asia*. University of British Columbia Press: 40–57 (2002).

Yoneno-Reyes, Michiyo.

“From Individual to Ethnic Sentiment: Karaoke Practice in Global Era,” in A. Malay, Jr. ed. *Going Global: Asian Societies on the Cusp of Change*. Quezon City. University of the Philippines: 28–52 (2001).

## **F. Journal Articles**

Yoneno-Reyes, Michiyo and Yuko O. Hirano

“Editorial Note.” *Asian Studies* Vol.52/2: iii–iv (2016).

Annonuevo, Cora, Yoshichika Kawaguchi, Michiyo Yoneno-Reyes, Yuko O. Hirano.

○ “Warmly Received but Still Adjusting: Filipino EPA Nurses in Japan.” *Asian Studies* Vol. 52/2: 81–106 (2016).

Ohno, Shun, Michiyo Yoneno-Reyes, Yuko O. Hirano

○ “Chronic First Aid: The Scheme for the Movement of Filipino Nurses under the Japan-Philippines Economic Partnership Agreement (JPEPA).” *Asian Studies: Journal of Critical Perspectives on Asia* Vol. 52/2: 1–32 (2016).

Yoneno-Reyes, Michiyo

○ “Overcoming Language Barriers: Filipino/Japanese Youths as Transmigrants in the Philippines.” *Asian Studies: Journal of Critical Perspectives on Asia* Vol. 51/1: 1–38 (2015).

Yoneno-Reyes, Michiyo

○ “‘Song of Women?’: A Reflection on Singing and Gender Complementarity in Modernizing Indigenous Communities in Northern Philippine Highlands.” *JATI* (Journal of Southeast Asian Studies, University of Malaya) Vol. 15: 61–81 (2010).

Yoneno-Reyes, Michiyo

○ “Salidummay’s Hybridity and ‘Congregational Singing’.” *Humanities Diliman*. Vol. 7/1: 24–57 (2010).

Yoneno-Reyes, Michiyo

“Editorial Note”. Michiyo Yoneno-Reyes ed., Special issue “The Nikkeijin.” *Asian Studies* Vol. 44/1: iv–vi (2008).

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○ “Distance: Critique on ‘Who Owns Women’s Body?’.” *Review of Women’s Studies* Vol. XI/1 & 2: 212–35 (2004).

## G. Book Reviews/Film Reviews

Yoneno-Reyes, Michiyo

Book review on *Cool Japan: Case Studies from Japan’s Cultural and Creative Industries* by Tim Craig, ed. *East Asian Journal of Popular Culture* Vol. 4/2: 258–61 (2018).

Yoneno-Reyes, Michiyo

Book review (in Japanese) on *Narrative Space of the Imperial Nationalisms* (in Japanese 『帝国のナショナルリズムの言説空間』). *Kanagawa Daigaku Hyoron* Vol.90: 136–37 (2018).

Yoneno-Reyes, Michiyo

Book review on *Dubious Gastronomy: The Cultural Politics of Eating Asian in the USA*. (Robert Ji-Song Ku, University of Hawai’i Press, 2014) *East Asian Journal of Popular Culture* Vol. 3/1: 127–30 (2017).

Yoneno-Reyes, Michiyo

Book review on *Transforming Nikkeijin Identity and Citizenship: Untold Life Stories of Japanese Migrants and Their Descendants in the Philippines, 1903-2013*. (Shun Ohno, Ateneo de Manila University Press, 2015). *Journal of Southeast Asian Studies* Vol. 6/1: 188–91 (2017).

Yoneno-Reyes, Michiyo

Film Review on *Ga Sibod Dai-a!* (Maria Christine M. Muyco. 40 minutes. Colour, DVD. University of the Philippines Center for Ethnomusicology, 2009). *Yearbook of Traditional Music* 47: 229–30 (2015).

Yoneno-Reyes, Michiyo

Book Review on *Musical Renderings of the Philippine Nation* (Christi-Anne Castro, Oxford University Press, 2011). *American Anthropologist* Vol. 116: 111–12 (2014).

Yoneno-Reyes, Michiyo

Book Review on *Colonial Counterpoint: Music in Early Modern Manila* (D. R. M. Irving, Oxford University Press, 2010) *Journal of Southeast Asian Studies* 45/1: 134–35 (2014).

## H. Translations

### a. From English to Japanese:

Yoneno-Reyes, Michiyo, translator:

「温かい支援と厳しい現実—日本で働くフィリピン人看護師たち」 (平野・米野 編著『外国人看護師』:123-45 (2021)

(Cora Anonuevo et al., “Warmly Received but Still Struggling,” *Asian Studies* Vol.52/2, 81–106, 2016).

### b. From Japanese to English

Yoneno-Reyes, Michiyo, translator:

“An Introduction to the Japanese Translation” in *Philippine Historiography and Colonial*

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*Discourse: Eight Selected Essays on Postcolonial Studies in the Philippines* by Yoshiko Nagano”  
(永野善子『フィリピン歴史研究と植民地言説』「解説」).

University of California Los Angeles (UCLA), Center for Southeast Asian Studies, Occasional Papers. <https://escholarship.org/uc/item/8zt322fw> (2007).

## V. Creative Activities

Yoneno-Reyes, Michiyo (sound designer)

*Fireflies* (邦題『髪をかきあげる』) (*Tanghalang Ateneo*: Ricardo Abad, director, and Toshiro Suzue/鈴江敏郎, script writer) (2012).

Yoneno-Reyes, Michiyo (music consultant)

*ABONG/ Small Home* (Koji Imaizumi, director: A feature film) (2003).

## VI. Major Grant/Research Projects

JSPS KAKENHI Grant Category C: Michiyo Yoneno-Reyes (chair)

**Title:** “Reconstruction of Japanese immigrants in the Philippines under the U.S. rule through films and photographs: Memory, representation and relations” (21K12425, 2021–2024).

JSPS KAKENHI Grant Category B: Yutaka Suga (chair) and Yoneno-Reyes (member)

**Title:** “‘The field arts:’ Construction of a perspective of folk art studies through the concept of the vernacular art” (19H01387, 2019–2022).

JSPS KAKENHI Research Activity Start-up: Michiyo Yoneno-Reyes (individual research grant)

**Title:** Rethinking modernity of Asia through folksong singing: Audio archival research of Indigenous Peoples of the Northern Philippines (17H06583, 2017–2019).

JSPS KAKENHI Grant Category B: Hugh de Ferranti (chair), Yoneno-Reyes (collaborator)

**Title:** “Music communities of ethnic and cultural minorities in and from Japan” (17H02285, 2017–2020).

Toyota Foundation International Grant Program

**Title:** Entrepreneurship, advocacy, and research to combat aging with migration in Asia - Interaction of ex-EPA nurses/careworkers from the Philippines, Indonesia and Vietnam.

**Project website:** <https://www.epa-project.com/en/>

The Japan Foundation Long-Term Fellowship (January–December, 2016)

**Title:** “Transformation of Japanese folk songs and modernity: The bi-cultural generation as seen from *Nihon-Min'yo Taikan* (1941–1994)

The Japan Foundation Short-Term Fellowship (May–June, 2012)

**Title:** “Multi-lingual Acquisition of Japanese-Filipino Migrant Youths: Issues of Family, Migration and Education.”

The Japan Foundation Institutional Support: Michiyo Yoneno-Reyes (project leader, 2007–2008)



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**Title:** PHILIPPINE NIKKEIJIN 2007

1. International symposium: Japanese migrants to the Philippines: History, issues and prospects
2. Photo Exhibition: Haponés: The Early 20<sup>th</sup> Century Japanese Community of Baguio
3. Photo Exhibition: Traces of Nikkeijins of Panay
4. Film Screening: ABONG/Small Home

The Toyota Foundation Individual Research Grant (D-01-555, 2001–2002)

**Title:** “The Role of ‘Native’ Elite in Preservation of Traditional Culture: Salidummay, Folk Song of the Cordillera Philippines.”

## **VII. Academic Associations**

American Association of Anthropology

Association for Asian Studies

Society for Ethnomusicology

International Council for Traditional Music

The Japanese Society of Cultural Anthropology (日本文化人類学会)

Japan Society for Southeast Asian Studies (東南アジア学会)

The Society for Research in Asiatic Music (東洋音楽学会)

The Society of Living Folklore (現代民俗学会)

The Society for Teaching Japanese as a Foreign Language (日本語教育学会)

\* The list of oral presentations and miscellaneous works are available upon request.