

CURRICULUM VITAE

Sayaka Suzuki

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Nationality: Japanese

Education

2006- Ph.D Candidate, University of Kyusyu, Applied Literature

2002 - M.A., University of Kyusyu, Applied Literature

2000 - B.A., University of Kyusyu, Applied Literature

Book

Suzuki, S. (2003) *Haikai no kokoro* (The Spirit of Haikai) (in Japanese) Tokyo:Perikan-sha.

Translation

Tani Ryuichiro;Suzuki,S(2004) *Sabaku no shihu no kotoba*(The words of Fatherly master in the desert)(inJapanese) Chisen-syokan

Journal Articles

Suzuki,S(2014) The Study of No Plays. Journal of InternationalRelations and Comparative Culture. 14, No.1:(in Japanese)

Suzuki,S(2013) A Forest as the Symbol of the Miyasudokoro' s Mind in the Noh Play of *No no Miya*. Journal of InternationalRelations and Comparative Culture. 13, No.2(in Japanese)

Suzuki,S(2010) The Study of No Play of *Yuya.Yamazakura*.2(in Japanese)

Suzuki,S(2006) *Riken to Kan*(The Spiritual Seeing and the Inspirition of No)Bungaku.No3.4.Iwanami Shoten

Suzuki,S(2004) The Activity and the Mind in the Books Written by Zeami.*Go-bun-Kenkyu*.No.97

Suzuki,S(2003)

Invited Talks

Suzuki,S. (2012) Shiko to Asobu(The Study of Shiko Kagami);*Shishiku*-association of Haiku- in Gifu

Grants, Fellowships, Awards

Sayaka Iwakura(2004) The Award of Kakimori(the study of HAIKU)

Workshops, Open Lectures, Community Service, TV & Radio appearance

2014 - - Lecturer, University of Shizuoka Open Campus

2013 - Invited Lecture ("demaekougi") at Iwata minami High School. Basho to Asobu

2006- Lecturer, University of Shizuoka Community College

Memberships

Member, The Society of Noh

Current Teaching

Graduate Classes

(1) Studies in Modern Japanese Literature

Undergraduate Classes

(1) Original Reading Ⅲ②A and B

(2) History of Japanese Culture A and B

(3) Studies in Modern Japanese Literature I A and B

(4) Graduation Seminar