

## CURRICULUM VITAE

Toru Oda

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### EDUCATION

Ph.D. in Comparative Literature, the University of California, Irvine, 2016  
MA in Comparative Literature, the University of California, Irvine, 2011  
MA in Interdisciplinary Cultural Studies, the University of Tokyo, Japan, 2006  
BA in Interdisciplinary Cultural Studies, the University of Tokyo, Japan, 2003

### EMPLOYMENT

University of Shizuoka: Language and Communication Research Center, Full-time Instructor,  
2018-present  
University of Shizuoka: Language and Communication Research Center, Part-time Instructor,  
2017-2018

### DOCTORAL DISSERTATION

*Anarchistic Hermeneutics of Utopian Desires in the Late Nineteenth Century: Defining, Narrating, and Reading Anarchism*

Dissertation Committee: Adriana M. Johnson (chair), Eyal Amiran, Rei Terada

### AREAS OF SPECIALIZATION

Comparative literature, Critical Theory, Nineteenth-century Fiction, Fictionalism, Naturalism, Utopian Literature, Modernism, Historiography, Hermeneutics, Psychoanalysis, Marxism, Anarchism

### GRANTS AND FELLOWSHIPS

Travel Grant, University of California, Irvine 2015  
Fulbright Grant, Japan-United States Educational Commission (JUSEC) 2008-2010

### RESEARCH AND PUBLICATIONS

#### Articles

Politics of Naturalism, or Zola's Performative and Literary Responses to Anarchistic Life Forces in *Le Docteur Pascal* and *Les Rougon-Macquart*. *EXCAVATIO*, XXIX, 2017.  
[refereed] <https://sites.ualberta.ca/~aizen/excavatio/articles/v29/Oda.pdf>

### Conference Presentations

Traveling, Troubling, and Translating: Reading Suga Keijiro against Hiroki Azuma, 2019, ACLA Annual Meeting, Washington, D.C.

Narrative Negotiations between Nationalist and Scientific Fantasies: Naturalist Invention of the Mythical in Émile Zola's *La Débâcle*, 2018, Literary Fantasy and Its Discontents, National Taipei University of Technology, Taiwan.

Possibilities of Representing Anarchist Morality: Problems of Grounding in Peter Kropotkin's Theory of Mutual Aid, 2018, The 13th Annual Workshop of the Association for Studies of Culture and Representation, Yamagata University, Yamagata.

Is Anarchism Modernist?: Emphatic Textuality in Alexander Berkman's *Prison Memoirs of an Anarchist*, 2018, MSIA Inaugural Conference, Modernism and Empathy, Hong Kong.

Renewing Old Tasks of American Comparative Literature: Wellek, Spivak, and Ethics of Reading, 2018, Cross-Lingual Writing in an Age of World Literature: A Symposium, Keio University, Tokyo.

Problems with Postanarchism: Its Ambitions of Deterritorialization and Dangers of Reteritorialization. 2017, The 12th Annual Workshop of the Association for Studies of Culture and Representation, Musashi University, Tokyo.

Anarchist Enlightenment and Non-Coercive Ethical Pedagogy: Kropotkin's Problematization of Kant's Categorical Imperative, 2018, ACLA Annual Meeting, Los Angeles.

Utopian Ends and Excess in Emile Zola's *Les Rougon-Macquart*: Wishful Emplotment beyond the Logic of Naturalism and Historical Novel, 2017, ACLA Annual Meeting, Utrecht, the Netherlands.

Non-reductionist Founding of Ethics on "Facts": A Weak Case for Kropotkin and Mauss, 2015, The Sixth Annual Conference of the North American Anarchist Studies Network, California Institutes of Integral Studies.

Emma Goldman and Anarchist Cultural Network in the Late Nineteenth Century, 2006, The Inaugural Workshop of the Association for Studies of Culture and Representation, Tokyo University of Foreign Studies.

### Translations

Berkman, Alexander. *Prison Memoirs of an Anarchist*. Tokyo: Pal Publication, 2019.

Bronner, Stephen Eric. *Critical Theory: A Very Short Introduction*. 2<sup>nd</sup> edition. Tokyo: Hakusuisha, 2018.

Ishizaka, Kenji. "Lab Laba-Laba—Edwin's Recycling Factory" in *Sputnik—YIDFF Reader 2015*, Yamagata: Yamagata International Documentary Film Festival, 2015. 45-46.

Kakinami, Ryosuke. "Refusing Names – The Search for Emak Bakia." *Sputnik—YIDFF Reader 2015*, Yamagata: Yamagata International Documentary Film Festival, 2015. 43-44.

Takahashi, Tomoyuki. "In a Freely Agreed, Modest Place: On Us women. Them women." *Sputnik—YIDFF Reader 2015*, Yamagata: Yamagata International Documentary Film Festival, 2015. 1415.

Chadhuri, Una. "Defacing the Animal: Zooesis and Performance." With Tadashi Uchino. *Performing Arts 14*, Tokyo: Kadokawa Gakugei Shuppan, 2008.

CAE. "Recombinant Theater and Digital Registance." With Tadashi Uchino. *Performing Arts 12*, Tokyo: Kadokawa Gakugei Shuppan, 2007. 121-40.

Schechner, Richard. "Five Avangt-Grades ... or None?" With Tadashi Uchino. *Performing Arts 11*, Tokyo: Kadokawa Gakugei Shuppan, 2007. 154-84.

Goldman, Emma. *Living My Life*. 2 vols. With Mitsuo Oda. Tokyo: Pal Publication, 2005.