

CURRICULUM VITAE

Toru Oda

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EDUCATION

Ph.D. in Comparative Literature, the University of California, Irvine, 2016
MA in Comparative Literature, the University of California, Irvine, 2011
MA in Interdisciplinary Cultural Studies, the University of Tokyo, Japan, 2006
BA in Interdisciplinary Cultural Studies, the University of Tokyo, Japan, 2003

EMPLOYMENT

Keio University, Part-time Instructor, 2020-present
University of Shizuoka: Language and Communication Research Center, Full-time Instructor,
2018-present
University of Shizuoka: Language and Communication Research Center, Part-time Instructor,
2017-2018

DOCTORAL DISSERTATION

Anarchistic Hermeneutics of Utopian Desires in the Late Nineteenth Century: Defining, Narrating, and Reading Anarchism

Dissertation Committee: Adriana M. Johnson (chair), Eyal Amiran, Rei Terada

AREAS OF SPECIALIZATION

Comparative literature, Critical Theory, Nineteenth-century Fiction, Fictionalism, Naturalism, Utopian Literature, Modernism, Historiography, Hermeneutics, Psychoanalysis, Marxism, Anarchism

GRANTS AND FELLOWSHIPS

Grants-in-Aid for Early-Career Scientists, JSPS KAKENHI Grant Number 20K12829, Japan Society for the Promotion of Science 2020-2024
Travel Grant, University of California, Irvine, 2015
Fulbright Grant, Japan-United States Educational Commission (JUSEC), 2008-2010

RESEARCH AND PUBLICATIONS

Articles

Traveling, Troubling, and Translating: Reading Keijirō Suga with/against Hiroki Azuma,

Doug Slaymaker ed. *Wild Lines and Poetic Travels: A Suga Keijirō Reader*, 2021, Lanham MD: Lexington Books. 81-105.

Politics of Naturalism, or Zola's Performative and Literary Responses to Anarchistic Life Forces in *Le Docteur Pascal* and *Les Rougon-Macquart*. *EXCAVATIO*, XXIX, 2017. [refereed] <http://aizen.zolanaturalismassoc.org/excavatio/articles/v29/Oda.pdf>

Conference Presentations

Precarious Narrative Protest: Toward Fraternal Humanity in *Les Rougon-Macquart*, 2022, the International AIZEN/University of Alabama Conference, Tuscaloosa, Alabama, Virtual.

Translation as a Divided Inheritance in Early-Twentieth-Century Japan: Sakae Ōsugi's Contrapuntal Reading of Kropotkin, 2021, Pëtr Kropotkin – Activism and Scholarship, Virtual

Can We Be Hopeful in the Pandemic?: A Geneology of Mutual Aid from Kropotkin to Graeber, 2021, Japan Society for Future Research, Virtual.

Sakae Ōsugi Translating Peter Kropotkin: Anarchist Contestation of Human Nature in Global Intellectual Communication, 2021, EAJA, Ghent, Belgium, Virtual.

Translating Anarchism in Early Twentieth-Century Japan: Sakae Ōsugi Reading Peter Kropotkin, 2021, ACLA Annual Meeting, Virtual.

Translating Anarchism Against the Grain: Sakae Ōsugi Reading Peter Kropotkin, 2019, EAJA, University of Tsukuba, Japan.

Complicating Temporal Scales: Narrative Inventions of Better Humanity in Émile Zola's *Les Rougon-Macquart*, 2019, MSIA, Modernism and Multiple Temporalities, Aoyama Gakuin University, Japan.

Traveling, Troubling, and Translating: Reading Suga Keijiro against Hiroki Azuma, 2019, ACLA Annual Meeting, Georgetown University, Washington, D.C.

Narrative Negotiations between Nationalist and Scientific Fantasies: Naturalist Invention of the Mythical in Émile Zola's *La Débâcle*, 2018, Literary Fantasy and Its Discontents, National Taipei University of Technology, Taiwan.

Possibilities of Representing Anarchist Morality: Problems of Grounding in Peter Kropotkin's Theory of Mutual Aid, 2018, The 13th Annual Workshop of the Association for Studies of Culture and Representation, Yamagata University, Yamagata.

Is Anarchism Modernist?: Emphatic Textuality in Alexander Berkman's *Prison Memoirs of an Anarchist*, 2018, MSIA Inaugural Conference, Modernism and Empathy, Education University of Hong Kong, Hong Kong.

Renewing Old Tasks of American Comparative Literature: Wellek, Spivak, and Ethics of

Reading, 2018, Cross-Lingual Writing in an Age of World Literature: A Symposium, Keio University, Tokyo.

Problems with Postanarchism: Its Ambitions of Deterritorialization and Dangers of Reteritorialization. 2017, The 12th Annual Workshop of the Association for Studies of Culture and Representation, Musashi University, Tokyo.

Anarchist Enlightenment and Non-Coercive Ethical Pedagogy: Kropotkin's Problematization of Kant's Categorical Imperative, 2018, ACLA Annual Meeting, Los Angeles.

Utopian Ends and Excess in Emile Zola's *Les Rougon-Macquart*: Wishful Emplotment beyond the Logic of Naturalism and Historical Novel, 2017, ACLA Annual Meeting, Utrecht, the Netherlands.

Non-reductionist Founding of Ethics on "Facts": A Weak Case for Kropotkin and Mauss, 2015, The Sixth Annual Conference of the North American Anarchist Studies Network, California Institutes of Integral Studies.

Emma Goldman and Anarchist Cultural Network in the Late Nineteenth Century, 2006, The Inaugural Workshop of the Association for Studies of Culture and Representation, Tokyo University of Foreign Studies.

Translations

Garland, David. *The Welfare State: A Very Short Introduction*. Tokyo: Hakusuisha, 2021.

“Neither Bird nor Beast: The Bruise Called Translation” and “Like a Bird, Like a Beast: Borders, Deserts, Translation,” Doug Slaymaker ed. *Wild Lines and Poetic Travels: A Suga Keijirō Reader*, 2021, Lanham MD: Lexington Books. 195-211.

Berkman, Alexander. *Prison Memoirs of an Anarchist*. Tokyo: Pal Publication, 2020.

Bronner, Stephen Eric. *Critical Theory: A Very Short Introduction*. 2nd edition. Tokyo: Hakusuisha, 2018.

Ishizaka, Kenji. “Lab Laba-Laba—Edwin's Recycling Factory” in *Sputnik—YIDFF Reader 2015*, Yamagata: Yamagata International Documentary Film Festival, 2015. 45-46.

Kakinami, Ryosuke. “Refusing Names – The Search for Emak Bakia.” *Sputnik—YIDFF Reader 2015*, Yamagata: Yamagata International Documentary Film Festival, 2015. 43-44.

Takahashi, Tomoyuki. “In a Freely Agreed, Modest Place: On Us women. Them women.” *Sputnik—YIDFF Reader 2015*, Yamagata: Yamagata International Documentary Film Festival, 2015. 1415.

Chadhuri, Una. “Defacing the Animal: Zoosis and Performance.” With Tadashi Uchino. *Performing Arts 14*, Tokyo: Kadokawa Gakugei Shuppan, 2008.

CAE. "Recombinant Theater and Digital Resistance." With Tadashi Uchino. *Performing Arts 12*, Tokyo: Kadokawa Gakugei Shuppan, 2007. 121-40.

Schechner, Richard. "Five Avant-Grades ... or None?" With Tadashi Uchino. *Performing Arts 11*, Tokyo: Kadokawa Gakugei Shuppan, 2007. 154-84.

Goldman, Emma. *Living My Life*. 2 vols. With Mitsuo Oda. Tokyo: Pal Publication, 2005.